

Apollinaria Broche

You can send me dead flowers by the mail

November 11th, 2021 - January 3rd, 2022

Co-curated by Nina Salamova

Sea of Flowers

They lost their interest in cemeteries as soon as they understood how much cemeteries are places of the living and not the dead. On a sun-drenched morning at a cemetery they understood it fully. The sea of artificial flowers and real flowers released a pallid odor, and the plastic flowers especially opened all the senses, for they were nothing more than gates to the imagination. That morning they understood that the graves were caves, but not of the dead. They were caves of the living, who constantly surrounded themselves with such caves by arranging objects and thoughts in particular ways, summoning the demons who showed them the world; the demons that took them along and hung them up in this world, allowing thoughts and dreams to flow from the caves through incredulity into the inexplicable other. Such a cave could be, for example, a spot on a lawn, the blanket the foundation for the sensations of the next few hours in this world. These graves were nothing more than spots on a lawn giving visitors a connection to the world, amplified by death. What they realised was that there were no dead in this cemetery except perhaps those who, as they did, walked between the graves attracted by the sea of flowers.

By Theresa Patzschke

Apollinaria Broche (b. 1995, Moscow, Russia) lives and works in Moscow and Paris. She studied architecture and interior design at the Stroganov Moscow State Academy of Arts and Industry. Then turned her focus to sculpture at the OTIS College of Art and Design in Los Angeles. She graduated from École Nationale Supérieure des Beaux-Arts of Paris (studio Anne Veronica Janssens/ Jean- Michel Alberola) in 2020.

She has recently collaborated with Acne Studios and has exhibited with La Méditerranée at POUCH Manifesto and at Bastille Design Center in Paris, 2020; at Moscow Museum of Modern Art, Triumph Gallery in Moscow; Biennale de Paname in Paris, CalArts, in LA, USA, 2019; Gorky Park Museum in Moscow, Roxy Hotel, in Hollywood LA, USA and at La Paix in Paris, 2018 among others.

For the last few years Apollinaria has been exploring spaces that on the one hand are the product of her childhood memories, and on the other hand the experiences gained in various travels and adventures. She is now working to recreate “third dimensions” and heterotopias (playgrounds, abandoned places, cemeteries, etc.). These places exist in our societies, but tend to be ignored and neglected. She looks for ways to convey all the magic and charm of these places. It is in such places that myths come into contact with reality.